

the

Twilight Bark



The *Walt Disney* Feature Animation Department Newsletter

MARCH 22, 1999 • VOL. XI • ISSUE 12

EDITOR: HESEON PARK 8247 X2536

Attend the Disney Co. Employee Forum

Thursday, March 25
10 a.m. @ L.A. Equestrian Center

Take the Bus to the Forum!

Studio Lot: Along Buena Vista Street, in front of Main Gate

Northside: 3100 Thornton • *ARL:* WDI, Gate 1

Olive/BVP Buildings: 2520 West Olive

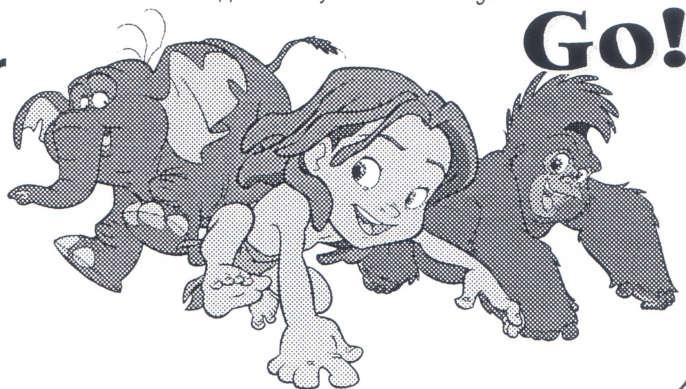
Buses will begin loading at 8:55 a.m. and depart as they fill up.

Please bring Disney ID with you.

Find out what's happening company-wide

See presentations and learn about up- and coming projects from WDI, the Disney Store, Consumer Products, TV Animation and other divisions. Come see how we're doing!

The forum will be approximately two hours in length.



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SIGN UP FOR
THE FOLLIES!**
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twilight.bark@disney.com

See Dino Today!!

Introducing
The First 3
Sequences of
Dinosaur,

complete with musical
score by James Newton
Howard.

Dinosaur at Dailies

11:00 a.m.

11:30 a.m.

12:05 p.m.

@ Northside

12:45 p.m.

1:15 p.m.

1:45 p.m.

@ Southside

It's what you've been waiting for ...

TARZAN Production Update

• The buzz about *Tarzan* is gaining momentum, as seen at last week's ShoWest presentation to 4,000+ theater owners. The event consisted of a screening of the movie followed by a 40-minute concert by Phil Collins. The screening and concert were a first for Disney and a completely different approach at ShoWest (see *Variety* article at left).

• We've passed several milestones recently and we'd like to once again thank the entire crew for their continued commitment and support. Congratulations go to Sweatbox for finishing. We also celebrated our last production meeting with a toast.

• Kevin, Chris and Bonnie were at the scoring studio last week. The entire movie has now been scored! On another musical note, listen for Phil Collins' version of "You'll Be In My Heart" airing on radio stations starting April 5.

-- contributed by Juliet Nees

Hold on for more updates from *Tarzan* as they speed into June!

VINE TIME AT DISNEY

by Dan Cox and Michael Fleming (from *Variety*, March 12, 1999)

Eisner swings through with near-complete 'Tarzan'

LAS VEGAS -- When it came to putting on the most elaborate presentation at ShoWest, the Mouse proved king of the jungle Thursday night, surprising exhibitors with a complete screening of its nearly finished animated pic "Tarzan," a film that promises to do boffo B.O. this summer.

With other heavyweight Walt Disney corporate execs in attendance, CEO Michael Eisner introduced the 87-minute feature pic, noting that studios traditionally provide clip reels at such events.

But so intense was Mouse House confidence in this pic that Joe Roth, chairman of the Walt Disney Studios; Dick Cook, chairman of the Walt Disney Motion Picture Group; Peter Schneider, prexy of the Walt Disney Studios; and Eisner all felt that screening "Tarzan" in its entirety was appropriate.

"We feel so strongly -- and are so proud of this movie -- that tonight we are going to show you an entire movie, and that movie is 'Tarzan,'" said Eisner in his opening remarks.

The "Tarzan" screening

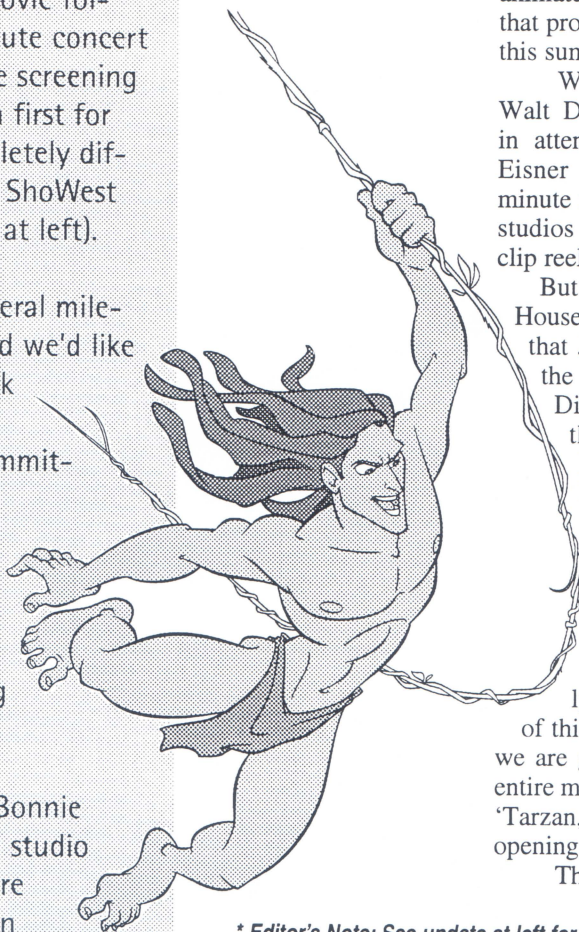
occurred in the MGM Grand Garden Arena. Though the film, which has been in development for five years, is not completely colorized, the 2,000-plus exhibits* in the massive arena laughed and cheered enthusiastically.

The story of the film, based on the tales by Edgar Rice Burroughs, follows the birth and coming of age by Tarzan, a boy raised by apes in the jungle.

Pic, produced by Bonnie Arnold and directed by Kevin Lima and Chris Buck, employs the voices of Glenn Close, Rosie O'Donnell and Tony Goldwyn, among others, and features music composed by Phil Collins.

Collins himself appeared from behind the movie screen once "Tarzan" had unspooled. With a seven-piece band and two backup singers he performed three songs from the film, "Two Worlds," "You'll Be in My Heart" and "Son of Man." Capping the event was a live animal show.

Also in attendance for Disney were Phil Barlow, distrib prexy; Chuck Viane, senior VP and g.m. of distribution; and marketing prexy Chris Pula.



* Editor's Note: See update at left for a more accurate number of attendees.

Watch Out For That "Tarzan" Tree House at Disneyland

The 37-year old Swiss Family Tree House at Disneyland will be the new home for a Tarzan-themed attraction. Disney Imagineers will strip the tree to its concrete and steel base and replace it with the appropriate jungle-themed vines and vegetation.

Visitors "will climb stairs into a second 'rotted' tree topped by a ship's crow's nest," and "Sabor" will greet them with a growl and "a breath of hot air." One room will feature "Kala" and a magic mirror depicting scenes from *Tarzan*, and the "Tarzan and Jane" room allows visitors to view Glen Keane's animation from Jane's sketch pad. The "Tarzan" attraction will have a July opening at Disneyland. (source: *OC Register*, March 17, 1999)



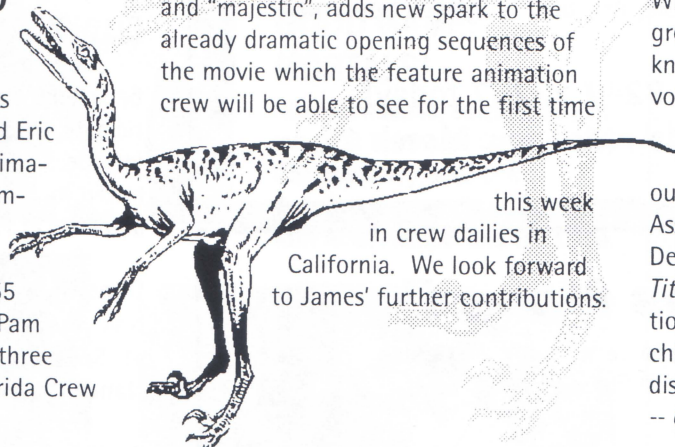
Announcing the World Premiere

Hear *Dinosaur* Roar on Memorial Day 2000

It was announced in February that *Dinosaur* will be released on Memorial Day 2000. Our crew is very excited about our release date which means we will kick off the first summer of the new millennium.

Ruff Animation Hits 100 Percent!

Dinosaur Ruff Animation is pushing its last scene through its department. This week, Pam and Eric will be visiting the *Dinosaur* animation crew in Florida who just completed their work on our movie which consisted of over 225 feet of ruff and approximately 55 cycles used in our herd scenes. Pam and Eric will also show the first three sequences of the film to the Florida Crew in its entirety.



this week in crew dailies in California. We look forward to James' further contributions.

Music, Maestro!

Composer James Newton Howard, who's work can also be heard in *My Best Friend's Wedding*, *Liar Liar*, and *The Fugitive*, has recently delivered the first 8 minutes of score for *Dinosaur*. The music, which has been described as "powerful" and "majestic", adds new spark to the already dramatic opening sequences of the movie which the feature animation crew will be able to see for the first time

Dino Star
"Neera"

**Calls of the Wild...**

With every animal movie, there must be great animal sounds! **Frank Welker**, known best at Feature Animation as the voice of Khan in *Mulan*, is putting his extraordinary talents to work to create the grunts, growls and bellows of our dinosaurs. Working together with Associate Editor **Mark Hester**, our Sound Designer **Chris Boyes** (Oscar winner for *Titanic*) is combining Frank's vocalizations with other elements ranging from chihuahuas to whales to create a truly distinctive sound for our movie.

-- contributed by the *Dinosaur* pod

Updates from The Morning Report



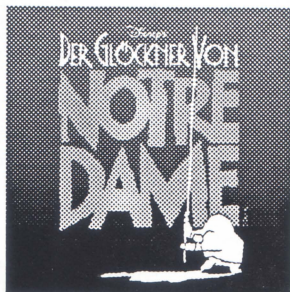
Walt Disney Theatrical Productions Ltd.

Here's the latest news from Walt Disney Theatrical Productions' *Der Glockner* and *Aida* shows.

Der Glockner Von Notre Dame

In mid-January, the entire Hunchback creative team and a contingent of Disney executives traveled to the newly completed theatre at Potsdamer Platz in Berlin where they viewed scenic and general effects demonstrations and participated in final pre-rehearsal production meetings.

Over 100 people gathered for these meetings which came off without a hitch thanks to the outstanding leadership of Associate Producer **Barbara Darwall**. A highlight of the trip was the private evening dinner cruise along the Spree Canal. The German team and a full complement of actors have arrived in New York for rehearsals which began March 1.



Aida

Now simply called *Aida*, the Elton John-Tim Rice musical is moving full speed ahead under the leadership of Director Robert Falls (whose *Death of a Salesman* just opened on Broadway to rave reviews). The new creative team also includes set and costume designer Bob Crowley (Tony Award winner for *Carousel*) and choreographer Wayne Cilento (Tony Award winner for *Tommy*). They will join veterans Natasha Katz (lighting design) and Paul Bogaeu (musical director) to form the nucleus of our creative team. Current plans call for a tryout later this year (probably in Chicago) followed by the Broadway premiere in the Spring of 2000.

In the interim, Elton John and Tim Rice have been getting ready for the release of *Elton John and Tim Rice's Aida*, a concept album due in stores on March 23. It features songs from the musical sung by notable stars as Elton John, LeAnn Rimes, Janet Jackson, Sting, The Spice Girls, Boyz II Men, Tina Turner and James Taylor. The CD also features original Atlanta cast members Heather Headley and Sherie Scott.

--contributed by The Morning Report's Tami Carlson, Michelle Mindlin and Christopher Diamond, WDTP





Enter the Follies Today!

Today's the last day to sign up for the April 1 Follies.

Submit ANY performance-based creative act. It's your chance to share your talents, show off, and enlighten your fellow workers for an evening of comedy, music, art, and laughter. See you there!

Don't delay -- call tie line **8247 x2257** today!
Submission deadline is today, **Monday, March 22.**

The ARL Has Moved!

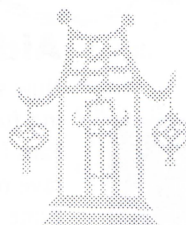
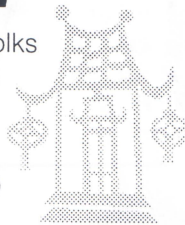
Use this handy tie line guide to contact the ARL folks who've recently moved to 1400 Flower Street.

Name

ARL Security
ARL Fax
Tim Campbell
Fox "Cap'n Video" Carney
Doug Engalla
Erika Erickson
Mary Fullenwider
Ann Hansen
Larry Ishino
Tamara Khalaf
Tammy Lawless
Stacey Olin
Vivian Procopio
Diane Pullano
Joanna Samija
David Smith
Lella Smith
Matt Tsugawa

Tie Line

(544) 8223 x4100
8223 x4192
8223 x4156
8223 x4151
8223 x4142
8223 x4175
8223 x4146
8223 x4113
8223 x4138
8223 x4153
8223 x4196
8223 x4100
8223 x4140
8223 x4100
8223 x4163
8223 x4100
8223 x4199
8223 x4144



Animation Research Library
1400 Flower Street
Mail Code 9030

It's Disney Day for the Kids...

"Bring your Child to Work" Day
April 22, 1999;

(Registration Due April 5)

The annual "Bring Your Child to Work Day" is designed to give children an understanding of their parents' work environments, expose them to the many activities at work and to see their parents as role models outside of the home.

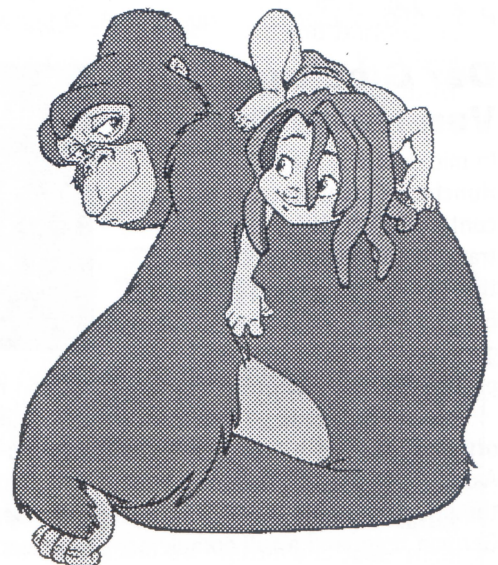
ELIGIBILITY

Children of Disney employees who are between 9 and 15 years old are invited to participate in the day's events. Activities will include a mini-orientation at the Studio followed by film clips, discussions and hands-on activities at Feature Animation.

Registration forms are available at the Disney University Employee Centers. Southside residents may pick one up from **Bonnie Popp** at Southside **#2508**; Plaza folks can see **Nancy Evans** in **#310**.

Forms are due no later than **MONDAY, April 5** and enrollment is on a first come, first served basis. Send forms to **Barbara Gunderson**, Disney University, **mail code 3631**, or you can fax it to **(818) 560-5884**.

If you have any questions, please call **Nancy Evans** at **8247 x2539**.



FEATURE ANIMATION'S ANNUAL



CLASSIC



CONGRATULATIONS
To our Championship Winners
and Tournament Participants!

GODS: Ruggels/Hoang
HEROES: Warner/Dalton

MORTALS WINNERS!
Jerry Sells and
Jonathan Gerber

**GOOD GAME,
MORTALS!**

After an intense, suspense-filled
match at Northside Game Room,
Champs Jerry Sells and
Jonathan Gerber shake hands
with Allan Rempel and Yan Chen.

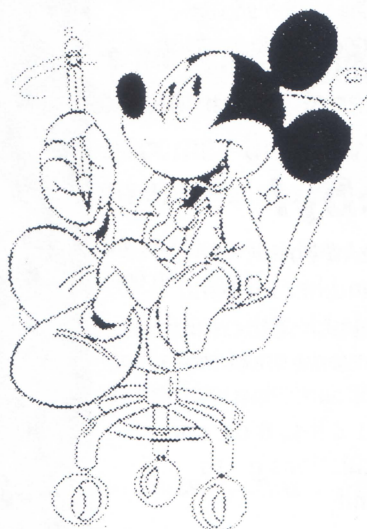
a message from MAD*

Word and Excel Users Take Note!

Don't get too attached to your current
copies of Word & Excel! Something new is
on the horizon - **Office 98.**

You can now look forward to advanced built-in help,
html exporting and lots of great new features for for-
matting, number crunching and presenting your
work. Look for more information and rollout
announcements for Microsoft Office 98 in next
week's *Twilight Bark*!

**a message from the Management Applications and
Development Group, MAD (the group formerly
known as the ETG)*



REMINDERS



Get 'em! 101 Dalmatians Video

Please contact Employee Services'
Eileen Aguirre at 8247 x2538 to make
arrangements to pick up your 101
Dalmatians video.

Screen Cartoonists 401K Meeting

The Screen
Cartoonists are hold-
ing their 401K meet-
ings this week.
Please contact
Steve Zupkas at tie
line 8228 x8782 with
questions.

Wednesday,
March 24

Northside #1200 • 11a.m.-12 p.m.

Thursday, March 25

Southside #2418 • 11 a.m.-12 p.m.



Show Your ID

Take it from Jenny Aleman of Production
Finance, who knows a good deal when
she sees one. She wants readers to know
that local businesses Flair Cleaners and
Dalt's Bar and Grill offer Discounts with
Disney ID.

Dalt's Bar and Grill

3500 W. Olive (corner of Riverside)
(818) 953-7750

Get 20 percent off your total food bill on
Wednesdays and Thursdays at Dalts.

Flair Cleaners

337 N. Pass (cross street Oak; Vons
Shopping Center) (818) 843-5657

Just show your Disney ID when dropping off
laundry and get 20 percent off
your dry cleaning bill.



Congratulate Our LA Marathon Runners!



Congratulate our Northside runners! Standing, left to right: Fred Herrman, Aliza Sorotzkin, Yvett Merino, Doug Eboch, Susan Rios, and Brett Drogmund. Front: Nathan Clark and Jesus Canal. Ran, but not pictured, David Tesch.



Crossing the finish line was, in the words of Brett Drogmund, "an exhausting, but an extremely satisfying feeling," and these spirited Feature Animation folks made running the LA Marathon seem effortless. Faced with the challenge of a daunting 26.2 miles at last Sunday's race, they emerged strong due to months of intense training and preparation -- they're already looking forward to next year's race.

Runners Tina Pedigo and Julie Vieillemaire run into the finish line at Southside.

Hey Baby!



Judy Moravitz of Post Production, and her husband Gary, welcomed Matthew Ryan to the world on March 16, 1999 at 8 a.m. Matthew weighed in at 8 lbs., 8 oz. and is 20". Congratulations go to Judy and her family!

What's In A Name?

Here's the first in a series of employee profiles.

Name: Kama Moiha, (pronounced comma) Digital Image Planner, *Dinosaur*

Birthplace: Wahiawa, Island of Oahu

What's in a Name?

Kama is an ancient Hawaiian name for 'leader,' given to me by a Kupuna (elder of the family). I was born with jaundice, and legend has it that my Aunt Kuliana, who was apparently home alone when I was born, called the hospital. Someone or something had tapped her on the shoulder, and told her, 'His name will be Kama and he will be okay,' she said. The jaundice disappeared the next day.

Job Description: Compositing 3D, data management, shot-blocking for animation -- we're 'The Renaissance Men' -- we're all-around dwarves.

Typical Day on *Dino*:

Depending on how many shots we do, we review the scenes, make adjustments, and once the shots are approved, we send it to animation.

Aspirations:

I had always planned on coming to Disney ever since I was four or five years old.

The Latest Buzz:

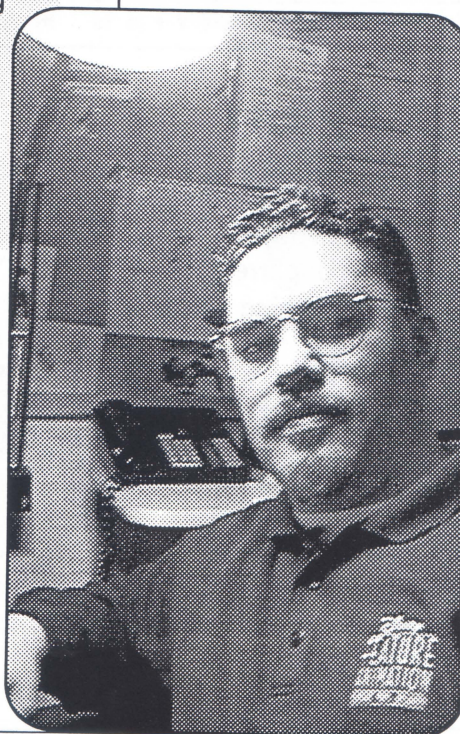
I got married on Christmas Eve after a long engagement to my girlfriend, Melissa.

Favorite Film, Disney/ Non-Disney:

Back to the Future;
Fantasia's
"Man on Bald Mountain" sequence

Passionate About:

Designing mythical creatures; character design



What's in a Name?
A lot! Just ask
Dino's
Kama Moiha



FEATURE ANIMATION CAREER OPPORTUNITIES

CALIFORNIA

DIGITAL PRODUCTION (contact Pamela Focht)

- Model Dev Tech Lead (all productions)

TECHNOLOGY (contact Pamela Focht)

- Systems Integrator (Northside)
- Mac Hardware Tech (Southside)

TRADITIONAL

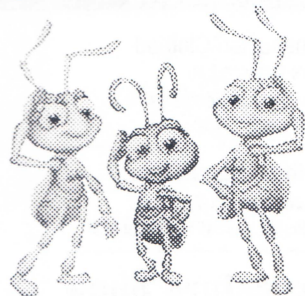
(contact Tiffany Bahr)

- Traditional Training Specialist

OVERHEAD/PRODUCTION MANAGEMENT

(contact Gina Aarniokoski)

- Secretary to the Director of Recruitment
- Secretary to the Senior VP of Creative Affairs
- Exhibits Designer, ARL



To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

Where to Find a JOBS Application Form:

- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

Send Resume, Cover Letter and JOBS Application To:

Via Inter-Office Mail:

- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

Questions Regarding the JOBS Program:

- California: **Christy Bundy** at tie line **8247 x2528**
(christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178**
(jo.wentworth@disney.com)

Other Company-Wide Career Opportunities:

View other positions available within Disney Business Units and Affiliated Companies at:
<http://www.disney.com/DisneyCareers/index.html> or Career Mosaic on the World Wide Web.

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from *101 Dalmatians* and references the film's "Twilight Bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at mail code 7410.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line **8247 x2536** • (818) 558-2536

Fax (818) 558-2540

Quickmail: *Bark, Twilight or Park, Heseon*

e-mail: twilight.bark@disney.com

Quotables...

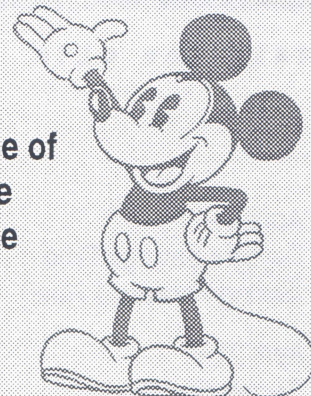
A true visionary, Walt Disney's ideas about the Company and technology ring true today.

"The more the world shrinks because of electronic communications, the more limitless becomes the province of the storytelling entertainer."

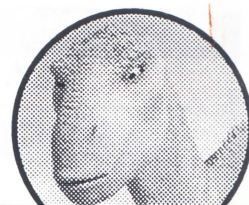
"Get a good idea and stay with it. Dog it, and work at it until it's done, and done right."

"Whatever we accomplish is due to the combined effort. The organization must be with you or you don't get it done ... In my organization there is respect for every individual, and we all have a keen respect for the public." -- Walt Disney

(Quotes are taken from Disney's Studio's 411 Web Site.)



FEATURE ANIMATION EVENTS CALENDAR MARCH 22-APRIL 2, 1999



22 MONDAY 23 TUESDAY 24 WEDNESDAY 25 THURSDAY 26 FRIDAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • RSVP 8228 x8162

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • RSVP 8228 x8162

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • RSVP 8228 x8162

Clothed Figure Class
Glenn Vilppu • 5-7:00 p.m.
Northside • RSVP 8489 x4119

**See Dinosaur
at Dailies
Today!**

**Follies Entry
Deadline**

Don't Delay! Enter Today
Call 8247 x2257

**Screen Cartoonists 401K Meetings
11 a.m. - 12 p.m.**

Wednesday @ Northside #1200
Thursday @ Southside #2418

WALT DISNEY

Employee Forum

10 a.m. @ L.A. Equestrian Center

29 MONDAY 30 TUESDAY 31 WEDNESDAY 1 THURSDAY 2 FRIDAY

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Jeanine Breaker • 12-2:00 p.m.
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Northside • RSVP 8489 x4119

**Caricature Show
The FA Follies!**

save the date - upcoming events

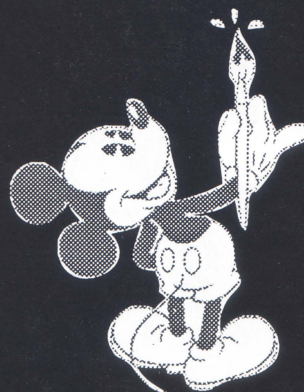
April 4--
Daylight Savings Time
(Spring Forward 1 Hour)

April 21--
Secretaries' Day

April 22 --
"Bring Your Child to Work"
Day



CLASS IS IN SESSION



**Walt Stanchfield's
Gesture Drawing
Class will not be
held during the
month of March.**

FROM ARTIST DEVELOPMENT

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